

Presenters and Performers



Dr. Karl König (1902-1966) was a pioneer of anthroposophic medicine and curative education and the founder of the Camphill Movement for curative education and social therapy, which has thrived over 80 years with 140 intentional communities worldwide. König strove to develop and implement anthroposophy in countless ways that brought spirit into practical, daily life; he always kept the healing of the human being, the social organism and the living earth in the foreground. Karl König was one of the first students of Anthroposophy to reveal the fourfold structure and mysteries of the Calendar of the Soul.



Richard Steel studied Linguistics and then completed a training at the Camphill Seminar for Curative Education in 1975. He lived and worked with his family in a Camphill community for children and youngsters with special needs in Germany until 2008. Richard then founded the Karl König Institute in Berlin and is its CEO. He is a speaker and a poet and is responsible for the new edition of Karl König's written works. Richard was also involved in establishing a Camphill life-sharing community with elderly people in New York State. He has been a lifelong student of the Calendar of the Soul since experiencing Karl König's illustrations in 1972.



Dorothea Mier Born in England in 1932, Dorothea Mier was educated at the Elmfield and Michael Hall Waldorf schools and the Birmingham School of Music. She studied eurythmy at the Lea van der Pals School in Dornach, Switzerland, going on to teach there for seventeen years. She was a member of the Goetheanum Stage Group under Marie Savitch. Dorothea was Artistic Director of Eurythmy Spring Valley, for 25 years and is now "retired", continuing to teach at ESV and traveling around the world to give workshops. Dorothea has worked with the Calendar of the Soul in eurythmy for many years.



Brigida Baldszun A Waldorf graduate, Brigida is a multi-faceted artist, musician and performer, currently working as an independent eurythmist performing and teaching around the world and since 2012, offering Eurythmy therapy. She has taught in India, Russia, South Africa and extensively, China. She also works with therapeutic Eurythmy at the Green Meadow Waldorf School and in the larger community.



Beth Dunn-Fox Raised in California, Beth trained and performed in modern, ballet, and folk/character dance forms. She graduated from Eurythmy Spring Valley in 1986, and joined the ESV Ensemble in its inaugural season the same year. She traveled and performed with the Ensemble until 2000, when her family grew larger. With a background in developing financial systems for small nonprofits, she has actively carried ESV administratively since 1988, balanced by working locally on project and festival pieces with the Ensemble and other eurythmy colleagues.



Gino Ver Eecke born in Roeselare, Belgium, received his diploma from Eurythmy Spring Valley in 1994. He played Benedictus with the Threefold Mystery Drama Group for eight years, and also during the Mystery Drama Conference at the Goetheanum in July 2018. Gino guides the work of the Threefold Branch of the Anthroposophical Society in Chestnut Ridge, NY, and is the current Eastern Region representative to the General Council of the Anthroposophical Society in America. He is also the President and Treasurer of the Eurythmy Association in North America and has been the principal lighting technician for Eurythmy Spring Valley since 2000.



Maria Ver Eecke holds a diploma from the Medical Section of the Goetheanum in Dornach, Switzerland, as a therapeutic eurythmist and is certified by AnthroMed. In July 2022 she joined the faculty of Kairos Institute, Waldorf Pedagogy for Traumatized Children. Previously, Maria taught eurythmy for forty years in Waldorf schools and other schools; she was also a class teacher in the Maseru English Medium Preparatory School in southern Africa. Currently Maria edits the newsletters of the Eurythmy Association of North America and the Association of Therapeutic Eurythmy in North America.



Colleen Foglia trained at the Schule für Eurythmische Art und Kunst Berlin, including a semester with her corresponding year at Eurythmy Spring Valley. After completing her training in 2020, Colleen joined the West Midlands Eurythmy Stage Group (January 2021-July 2022) where she was engaged in various programs that toured primarily around the UK. Eager to continue working artistically, Colleen joined the Eurythmy Spring Valley Ensemble in fall 2022. She has a BFA in creative arts therapy (Endicott College) and trained in anthroposophical art therapy at the Gemeinschaftskrankenhaus Herdecke in Germany. Colleen also works as an art therapist at the Otto Specht School.



Virginia Hermann graduated from the Austin (TX) Waldorf School and Wesleyan University having developed an early passion for eurythmy in Markus and Andrea Weder's High School Eurythmy Troupe and Eurythmy Summer Academies. Virginia rejoined the Weders in 2008 as a student in the new im-pulse.eurythmy training in Aesch (Switzerland), Austin, and São Paulo. Virginia completed a one-year Stage Training at Eurythmy Spring Valley in 2012, and earned an MA in Performance Eurythmy from Alanus Hochschule. She became a member of the ESV Ensemble in 2013 and joined the faculty of the School of Eurythmy in 2018. Virginia appeared as Lucifer in the 2014 Threefold Mystery Drama Group production of Rudolf Steiner's four mystery dramas.



Susan Hiertz graduated from ESV in 2009 and taught Eurythmy at two different schools in Chicago, her hometown. She has performed with various touring groups that visited the East Coast of the United States, as well as the Midwest and the Toronto area

Carley Horan



Julia Karnow Alamo was born in Peru, and has been involved in anthroposophy since her late twenties. She joined the Medical Section in 2001 at the Annual Conference in Dornach. Graduated from Eurythmy Spring Valley in 2015 and from the Therapeutic Eurythmy Training in North America in 2019. She has taught Eurythmy for NAANA, TETNA and Anthroposophic Care trainings. She appreciates working in artistic projects with local eurythmists in Chestnut Ridge (Spring Valley) NY. Julia lives and works at the

Fellowship Community in NY, where among other tasks in caring for the elderly she teaches Eurythmy and practices Eurythmy Therapy at the Fellowship Medical Center.



Jennifer Kleinbach teaches speech for the School of Eurythmy, Sunbridge Institute, and the Fiber Craft Studio. She also coordinates community speech ensembles for local festival performances. Jennifer received her Speech Formation diploma from the Speech School of North America and her Eurythmy diploma from Eurythmy Spring Valley's School of Eurythmy. She has toured with Eurythmy Spring Valley's stage ensemble as a

eurythmist and speaker. Jennifer holds a BA in classical languages from Haverford College and an MA in medieval studies from the University of Notre Dame.



Ana Lipkowitz first encountered the richness of Anthroposophy in 2000, hinted at while witnessing an Advent Spiral walk. During the years following, she completed the artistic Eurythmy training, preceded by the training in Biographical Counseling. Her work includes many years as a coworker with the Fellowship Community. Ana has been involved with festival life at Threefold since graduating in 2010, and has taught classes in the art of eurythmy. Ana believes deeply in Eurythmy's ability to inspire and

transform the Self.

Melissa Lyons



Cameron McArthur first met eurythmy at the Austin (TX) Waldorf School, followed by three Eurythmy Summer Academies with Markus and Andrea Weder. In 2011, Cameron graduated from the Weders' im-pulse.eurythmy training. He then moved to New York to attend the Fifth-Year Postgraduate course and the Stage Training course at Eurythmy Spring Valley while completing his BA in Eurythmy through the Norwegian College of Eurythmy in Oslo. Cameron has toured and performed with the Eurythmy

Spring Valley Ensemble (2013-18, 2022-present) and the Faust Eurythmy Ensemble of Switzerland (2019-22). Cameron holds an MA in Performance Eurythmy from Alanus Hochschule (Germany).



Bonnie Manaças has a Masters of Fine Arts degree and 30 years experience as a Waldorf class teacher. She has studied painting with Donald Hall of the Assenza school and with Laura Summer. She has had several Exhibitions of her paintings in the Threefold community. Bonnie is also a singer and guitar player who performs frequently in and around the Threefold community.



John Mcmanus works internationally as an artist and teacher. He was Associate Professor and Head of the Acting Program at Point Park University in Pittsburgh, PA. He has taught Speech and Drama at MICHA's International Workshop for Actors, HB Studios and Montclair State University in the USA; The Actor's Center, Australia; The Dipartimento Delle Arti University, Italy; Universitas Studiorum Zagrabiesis, Croatia; and Peredur Center for the Arts, England. John has also taught Eurythmy and Drama in high

schools in the United States and Australia.



Natasha Moss was born in Montreal and met anthroposophy and eurythmy in her early twenties. She attended Emerson College and afterward went to Dornach, at first to study in the Speech and Drama course given by Virginia Brett. While there, she saw eurythmy almost every week on the Goetheanum stage. These performances were compelling experiences and led her to join the Zuccoli Eurythmy Training. She realized after an exciting year that she needed to do her training in the English language, so she

finished her training at Eurythmy Spring Valley with Dorothea Mier. Afterwards, she was fortunate to spend 3 years in the stage group, continuing to learn from Dorothea.



Matěj Rybka was trained in eurythmy at École d'eurythmie en Provence (France) and West Midlands Eurythmy (England). After completing the training, he joined West Midlands Eurythmy Stage Group while he trained in Creative Speech (Sprachgestaltung). In January 2023 he moved to Spring Valley New York, where he attended the post-graduate course in eurythmy. He joined the Eurythmy Spring Valley Ensemble in the fall of 2023.



Wei Rung was born in Taiwan and first encountered eurythmy at Ci-Xin Waldorf school in Yilan, Taiwan. After high school, Wei moved to Berlin, Germany in 2015 to start her eurythmy training at Schule für Eurythmische Art und Kunst. There she experienced Dorothea Mier as a visiting teacher. After completing her training in 2019, she joined the Faust Eurythmy Ensemble of Switzerland (2019-22), and was engaged in various artistic eurythmy projects in Switzerland. She attended the postgraduate course at Eurythmy Spring Valley in 2021-22, and has been a member of the Eurythmy Spring Valley Ensemble since then.



Barbara Schneider Serio graduated from Eurythmy Spring Valley, and studied with many of the first generation of eurythmists from Domach, Switzerland, such as Christel Custer, Sissy Pracht, Elise van Lennep, and Dorothea Mier. Barbara returned to ESV in 1988 to perform and teach. With the Ensemble she has developed over thirty programs, from tales for young children to elaborate evening programs, and performed throughout the US, Canada, Europe, Japan, Taiwan, and China. In 2005, Barbara took on the leadership of both the performing ensemble and the professional training. Among many highlights, Barbara performed in the 2012 symphonic centenary celebration of eurythmy.



Jeanne Simon-McDonald studied eurythmy and therapeutic eurythmy in Vienna, Austria. She is a performer, as founder and director of Grasshopper Productions. She works as a therapeutic eurythmist in private practice, with a special interest in social therapy.



Grigory Smirnov was born and raised in Siberia, studied at the Novosibirsk Music College and Novosibirsk State Conservatory in Russia before moving to the United States in 2009 to pursue graduate studies at Juilliard. A composer as well as a pianist, Grigory's music has been performed worldwide on major stages, including Lincoln Center, Merkin Concert Hall at Kaufman Music Center, the Tanglewood Festival, and Moscow Philharmonic Society. His album Dowson Songs • Chaconne was released on CD by Naxos Records in 2016. Grigory performs classical, contemporary, and improvisational music. He joined Eurythmy Spring Valley in 2019, performing for eurythmy and teaching music classes.



Marta Stemberger has taught, performed, and lectured on modern dance (1989-99) and eurythmy (since 2014) in the US and her native Slovenia. She holds a BA (Liberal Arts) and MA (Liberal Studies) from the New School (New York City), and is also a graduate of the School of Eurythmy, American Dance Theater's Ailey School, and the Martha Graham School. From 2012 to 2014, Marta served as stage manager for the Threefold Mystery Drama Group's productions of Rudolf Steiner's mystery dramas while also performing three acting and two eurythmy roles. Marta offers South Slavic language services through her company, Arinna Inc.



Lyn Blankenship Stolfo B.S. in Education, Southwest Missouri State University; Diploma of Eurythmy, Spring Valley, NY; Diploma of Therapeutic Eurythmy, Copake, NY. Lynne is a performing, pedagogical and therapeutic Eurythmist with over 25 years of experience. She has an extensive background in dance, choreography, physical education, yoga, early childhood education, and eldercare. Lynne is a founding member of the Alkion Center for Waldorf Education and teaches in the Foundation Studies, Teacher Education, Early Childhood, and Summer Programs. She is currently doing therapeutic eurythmy at Triform Camphill Community and at the Hawthorne Valley School. Sacred Undertaking is a service she also offers to the community.



Sea-Anna Vasilias graduated from the School of Eurythmy at Eurythmy Spring Valley, Sea-Anna has been a member of the Eurythmy Spring Valley Ensemble since 2011 and a member of the School of Eurythmy faculty since 2012. She leads public eurythmy courses and workshops within the contexts of biodynamic agriculture, Biography and Social Art, the Christian Community Church, and the Anthroposophical Society in North America. Sea-Anna holds an MA in Performance Eurythmy from Alanus Hochschule.