

Faculty



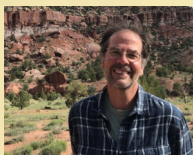
As Farm Manager at the Threefold Community Farm, **Megan Durney** coordinates the daily work on the farm, and is an instructor in the One-Year Part-Time Training. She takes a leading role in planning and carrying out the annual Plant Sale and each season's vegetable production. She directs the work in seed saving, herb growing, and herbal product production, manages our CSA, Farm Stand, and sales to other outlets. She is our beekeeping manager. Megan is a board member of the Nature Institute. Megan joined the Pfeiffer Center as an intern in 2006, and became a staff member in 2010. In 2014-2015, she studied seed saving under Harald Hoven at Raphael Garden in Fair Oaks, CA.



Elizabeth Hall began her journey as a Waldorf teacher at the Camphill School, a residential Waldorf school for children with special needs outside of Pennsylvania. While completing the coursework for her Waldorf certificate, she worked and interned at the Monadnock Waldorf School, Kimberton Waldorf School, and Camphill Kimberton Hills. She took her first class teacher position at the Waldorf School of Baltimore, where she took a class from first through eighth grade. In 2006 she began to work at Green Meadow, where she has mostly focused on the middle school classes. In 2007, she also began to work at Sunbridge Institute where she has taught renewal courses as well as working with both elementary and early childhood teachers in teacher education.



Jana Hawley taught music and served as a class teacher at the Whidbey Island Waldorf School from 1992 to 2006. She then joined the GMWS faculty, where she has been a class teacher, and has taught music and singing, music history, and math. She has served as Chair of the Lower School and is co-Chair of the Festival Committee. Jana has been teaching at Sunbridge Institute since 2002, where she also served as director of the Waldorf Elementary Teacher Education Program. Jana began her professional life as a stage manager and member of a gamelan ensemble, and has brought this interest in both theater and multicultural music to her work. She heads up the Rose Hall Stage Crew, and helps direct and produce middle school musicals and class plays.



Craig Holdrege is a biologist, an educator, and Director of The Nature Institute in Ghent, NY, a research and education organization for a unique qualitative approach to science. Craig is the author of many books and articles on genetic engineering, genetics, and a holistic, Goethean approach to science.



Dr. Steven Johnson completed his residency in Internal Medicine as Chief Resident of Internal Medicine at the University of MA, in Worcester MA in 1996. Dr. J. has studied with many great teachers in the fields of anthroposophic, Osteopathic, functional/biological and herbal medicine. With over 25 years of experience in Integrative, Osteopathic and Internal Medicine he is able to provide a well balanced plans of care for a broad range of health problems as well as provide counseling for achieving your life-long health goals. Dr. Johnson also offers on-line consultation and phone consultations around the country especially for Mistletoe and Integrative Oncology support.



Seth Jordan is an educator and author focused on holistic approaches to societal transformation. He recently created a 12 lesson, long-distance learning course in anthroposophical social science called Transforming Society, and he writes regularly at The Whole Social.



Jennifer Kleinbach received her Speech Formation diploma from the Speech School of North America and her Eurythmy diploma from the School of Eurythmy in Spring Valley, NY. She has toured with Eurythmy Spring Valley's stage ensemble as a eurythmist (2000-5) and speaker, and performed under Barbara Renold's direction in Threefold community productions of Rudolf Steiner's four mystery dramas (2007, 2012-14). She teaches speech in the Threefold community for the School of Eurythmy, Sunbridge Institute, and the Fiber Craft Studio. A co-founder of the Steiner School of Speech Arts, Jennifer directs community speech ensembles for local festival performances, and performs solo and as the speaker for Eurythmy Spring Valley's student and professional ensembles. Jennifer holds certificates in Foundation Year and Goethean Studies from Rudolf Steiner College, a BA in classical languages from Haverford College, and an MA in medieval studies from the University of Notre Dame.



Kemal Lowenthal attended the Green Meadow Waldorf School for 14 years and graduated in 2007. After finishing his undergraduate studies, Kemal moved to Maine and taught at the Maine Coast Waldorf School for five years. In 2017 he and his family moved back to his hometown to teach at Green Meadow. He taught 6-12 grade math for three years. Kemal is entering his third year teaching applied arts to grades 4-12. His children also now attend Green Meadow in Early Child programs.



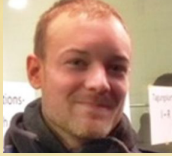
Jon McAlice began teaching in 1976 at East Hill School and Farm in Vermont, USA where he was introduced to the work of Rudolf Steiner. A co-founder of the Center for Contextual Studies, his research in contemporary education (contextualization, the experience of meaning, the role of self-directed activity in learning) has born fruit throughout the Waldorf educational movement in the growing recognition of the significance of direct experience in the learning process.



Gail McManus graduated from the Goetheanum Painting School, under the direction of Gerard and Elizabeth Wagner. She taught painting in Waldorf lower school and HS classes for 16 years. For many years, Gail has taught painting workshops on the east and west coasts and internationally. Gail shares exercises which focus on balance and harmony of colors which bring renewed health and rejuvenation to persons of all ages. Painting motifs are based on sketches which Rudolf Steiner gave as a foundation for a new approach to color's creative potential



Mac Mead mentors Threefold Community Farm staff and interns. Mac began farming in 1975, when he had the "privilege and good fortune" to learn biodynamic methods directly from former co-workers of biodynamic pioneer Ehrenfried Pfeiffer at the Fellowship Community. In 2006, Mac became the Program Director of the Pfeiffer Center. The core instructor of our One-Year Part-Time Training, Mac regularly speaks at conferences of the Biodynamic Association (BDA), the Northeast Organic Farming Association, and the Pennsylvania Association for Sustainable Agriculture. In 2016, he was an invited speaker at "The Spirit of Sustainable Agriculture," a conference of the Harvard Divinity School.



Thomas O'Keefe discovered Anthroposophy while studying philosophy at Kenyon College in Gambier, Ohio, where he graduated with a bachelor's degree in 2007. He founded the newsletter Deepening Anthroposophy in 2012, has been a student at the Seminary of the Christian Community in North America, has done editing and translating work for SteinerBooks, Temple Lodge Publishing,

Wynstones Press, Occident Verlag, and Inner Work Books, and has been a coworker at the Ita Wegman Institute for Basic Research into Anthroposophy in Arlesheim, Switzerland. He currently works as the editorial director of Chadwick Library Edition, a project that aims to publish new or revised translations of twelve of Rudolf Steiner's core written works in special hardcover editions.



Jeanette Rodriguez has worked in the field of therapeutic education and child development for over 30 years. She has extensive experience working with children with special needs, medical needs and trauma. Jeanette is trained in nonviolent crisis intervention as well as in family counseling and case management.



Anna Silber I grew up in Los Angeles, California and made my way to New York following my wish to study the work of Rudolf Steiner and to further my career in finance. Before long, the world of Waldorf education felt too important to pass up. I became a Waldorf teacher and eventually worked with aspiring teachers in training at Sunbridge Institute. As I walked a path of discipleship, my relationship to the sacraments at the Christian Community deepened and I felt called to

serve Christ in a new way. I attended the Seminary of the Christian Community here in Spring Valley and was ordained in May of 2021. I live in Chestnut Ridge with my husband and two daughters.



Ezra Sullivan born in Los Angeles, Ezra Sullivan moved to South America after high school to initiate an inquiry into the life and being of man and nature with meditation and agriculture. In Latin America, Rudolf Steiner's ideas quickly reached Ezra through the Biodynamic work. Upon returning to the United States three years later, Ezra orientated his spiritual life completely toward Anthroposophy. The

following nine years were focused mainly in the Pacific Northwest on regenerative biodynamic agriculture, nonprofit leadership, the intentional communities movement, and non-violent activism. In 2022, Ezra studied at the Goetheanum in Switzerland. His focus now lies primarily in the social realm including adult engagement in Anthroposophy and renewing organizations. In 2024, Ezra moved to Threefold Community in New York.



Laura Summer is co-founder of Free Columbia with Nathaniel Williams. She has been working with questions of color and contemporary art for the past 30 years, since she completed a painting training at the Atelier House School with Jennifer Thomson. Laura's approach to color is influenced by Beppe Assenza, Rudolf Steiner, and by Goethe's color theory. Her work, to be found in private collections in the US and Europe, has been exhibited at the National Museum of Catholic Art and

History in New York City and at the Sekem Community in Egypt. She founded two temporary alternative exhibition spaces in Hudson NY: 345 Collaborative Gallery and Raising Matter - this is not a gallery. She has published seven books, four with painting and drawing exercises and three with stories.



Miho Suzuki is a Co-Director of the Fiber Craft Studio, lead faculty for the Art of Clothing course, and faculty in the Applied Arts Program. A graduate of the 9th cycle of the Applied Arts Program, Miho has been associated with the Fiber Craft Studio as a volunteer and co-worker for more than fifteen years. Trained in her native Japan and at the Fashion Institute of Technology (New York), Miho's background

in clothing design and love of plant dyeing contribute to her valuable research at the Fiber Craft Studio.



Meaghan Witri is a teacher and facilitates the health and wellbeing programs on behalf of Developing the Self, Developing the World. Meaghan has worked with parents and families in a variety of capacities for over fifteen years, including as an early childhood and parent-child educator. Meaghan works directly with parents in the home-setting offering practical support and understanding of child

development from birth through adolescence, in the light of anthroposophy. Meaghan offers workshops as part of the Care and Development of the Senses program and co-facilitates the Social Understanding Gender and Sexuality in-school curriculum for 4-12th grades.



Eurythmy Spring Valley is a vibrant center for learning and performance, serving all levels of interest in eurythmy. Located 30 miles from New York City, ESV is part of the Threefold community of initiatives guided by the work of Rudolf Steiner. Founded in 1972 as a pioneering American eurythmy training, our School of Eurythmy supports the continued growth and development of the art of

eurythmy with two full-time trainings, a low-residence part-time training, and one-day and weekend workshops for audiences ranging from the interested public to eurythmy professionals. **The Eurythmy Spring Valley Ensemble**, in residence at Eurythmy Spring Valley since 1986, is one of the world's most active eurythmy touring groups, bringing full evening programs, children's programs, and special performance projects to schools, communities, and conferences all over North America, Europe, and Asia.