

## Presenters

### *Encountering the Portal of Initiation*



**Virginia Hermann** graduated from im.pulse-international eurythmy training in 2011 and holds an MA in Performance Eurythmy from Alanus Hochschule (Germany). She has been a member of the Eurythmy Spring Valley Ensemble since 2013 and a member of the Eurythmy School faculty since 2018. She performs and tours worldwide with the Eurythmy Spring Valley Ensemble and leads a variety of courses and workshops.



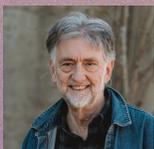
**Carley Horan** is a native of Wisconsin whose interest in theater led her to New York to study Speech Formation, graduating from the Steiner School of Speech Arts in 2024. Her enjoyment of movement has also led her to the Spacial Dynamics training and to a particular love for the Greek gymnastic events. She teaches at Green Meadow Waldorf School, the School of Eurythmy, and the Steiner School of Speech Arts, and in the fall of 2024 began touring with the Eurythmy Spring Valley Ensemble as their speaker.



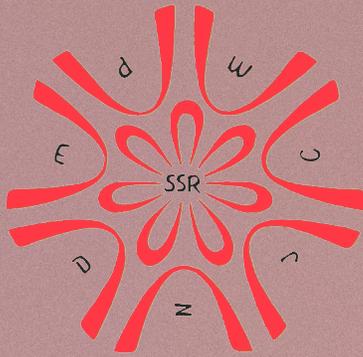
**Adeline Lyons** is from Chestnut Ridge NY and currently works in the realms of writing, editing, organizing, and theater/film. She is also dedicated to imagining ways in which young people can encounter anthroposophy.



**Barbara Renold** trained in speech and drama at the Goetheanum in Dornach, Switzerland, and the Harkness Studio in Sydney, Australia. As the speech and drama teacher at Sunbridge College (1983-2007), she directed many student productions. Barbara has directed two full cycles of Rudolf Steiner's mystery dramas, culminating in the August 2014 Mystery Drama Festival at the Threefold community, in which all four dramas were presented by one cast in repertory for the first time in the English-speaking world. Barbara holds a BA in math from Douglas College and two MA's in elementary education, and is the co-founder of the Steiner School of Speech Arts.



**Patrick Stolfo** is an educator and practicing artist. In addition to university studies in his home state of Michigan, he studied and assistant taught sculpture at Emerson College from 1977-81. He has taught at the lower, middle, high school, and adult levels since 1978 in clay sculpture, wood and stone carving, drawing, history of art and architecture, philosophy, anthroposophy, and Waldorf pedagogy. His artwork has been exhibited, commissioned, or installed in New York, Massachusetts, California, Michigan, England, and Sweden. Patrick works out of his home-based "Calyx Studio" in Ghent, NY.



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### Encountering the Portal of Initiation



**Ezra Sullivan** is based at Threefold Educational Foundation in Chestnut Ridge, New York, where he works in spiritual research, social entrepreneurship, and organizational consulting. Born in Los Angeles, he spent his early adult years exploring peasant wisdom and the intentional community movement across South America and the Pacific Northwest, including co-directing Sunfield Biodynamic Farm and Waldorf School in Washington State for six years. After studying at the Goetheanum in Switzerland in 2022, Ezra now focuses on renewing the meaning, legibility, and relevancy of the Anthroposophical Movement.



**Laura Summer** is co-founder of Free Columbia with Nathaniel Williams. She has been working with questions of color and contemporary art for the past 30 years, since she completed a painting training at the Atelier House School with Jennifer Thomson. Laura's approach to color is influenced by Beppe Assenza, Rudolf Steiner, and by Goethe's color theory. Her work, to be found in private collections in the US and Europe, has been exhibited at the National Museum of Catholic Art and History in New York City and at the Sekem Community in Egypt. She founded two temporary alternative exhibition spaces in Hudson NY: 345 Collaborative Gallery and Raising Matter - this is not a gallery. She has published seven books, four with painting and drawing exercises and three



**Clifford Venho** is an editor, translator, and eurythmist. He currently works as managing editor at SteinerBooks, and teaches courses in poetics and eurythmy. He played the character of Theodosius in the 2014 production of the four Mystery Dramas in Spring Valley. Cliff is a member of the collegium of the Section for the Literary Arts and Humanities of the School for Spiritual Science.



**Emma Wade** is a Michael Chekhov Technique coach, teacher & director. She trained for a decade under the mentor-ship of master teacher Lenard Petit and faculty at the Michael Chekhov Acting Studio in New York City. Before Petit's recent passing, Wade co-created and taught an experimental curriculum with Petit for actors internationally. This work included a deep research into archetypal imaginations and the utility of astonishment for the performing artist. Wade relocated to Linden, CA in 2022, where she and her partner Franz took up management of the family farm. You can find them farming Cherries and Walnuts most days. Wade recently served as an Artist in Residence at University of the Pacific's Conservatory of Music teaching Chekhov Technique to vocal performance majors and is developing a studio space on the farm for theatre, Eurythmy and performance. Wade is delighted to contribute to this mystery drama conference.