



Presenter Biographies

Entering into Responsibility



Virginia Hermann graduated from the Austin (TX) Waldorf School and Wesleyan University having developed an early passion for eurythmy in Markus and Andrea Weder's High School Eurythmy Troupe and Eurythmy Summer Academies. Virginia rejoined the Weders in 2008 as a student in the new im-pulse.eurythmy training in Aesch (Switzerland), Austin, and São Paulo. Virginia completed a one-year Stage Training at Eurythmy Spring Valley in 2012, and earned an MA in Performance Eurythmy from Alanus Hochschule. She became a member of the ESV Ensemble in 2013 and joined the faculty of the School of Eurythmy in 2018.

Virginia appeared as Lucifer in the 2014 Threefold Mystery Drama Group production of Rudolf Steiner's four mystery dramas.



Bonnie Manaças has a Masters of Fine Arts degree and 30 years experience as a Waldorf class teacher. She has studied painting with Donald Hall of the Assenza school and with Laura Summer. She has had several exhibitions of her paintings in the Threefold community. Bonnie is also a singer and guitar player who performs frequently in and around the community. She has performed her own translation of the Dream Song Of Olaf Asteson during the holy nights for many years.

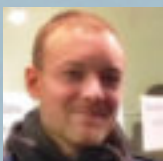


Cameron McArthur first met eurythmy at the Austin (TX) Waldorf School, followed by three Eurythmy Summer Academies with Markus and Andrea Weder. In 2011, Cameron graduated from the Weders' im-pulse.eurythmy training. He then moved to New York to attend the Fifth-Year Postgraduate course and the Stage Training course at Eurythmy Spring Valley while completing his BA in Eurythmy through the Norwegian College of Eurythmy in Oslo. Cameron has toured and performed with the Eurythmy Spring Valley Ensemble (2013-18, 2022-present) and the Faust Eurythmy Ensemble of Switzerland (2019-22). Cameron holds an MA in

Performance Eurythmy from Alanus Hochschule (Germany).



Born in England in 1932, **Dorothea Mier** was educated at the Elmfield and Michael Hall Waldorf schools and the Birmingham School of Music. She studied eurythmy at the Lea van der Pals School in Dornach, Switzerland, going on to teach there for seventeen years. She was a member of the Goetheanum Stage Group under Marie Savitch. Dorothea was Artistic Director of Eurythmy Spring Valley, for 25 and is now "retired", continuing to teach at ESV and traveling around the world to give workshops. Dorothea has worked with the Calendar of the Soul in eurythmy for many years.



Thomas O'Keefe discovered Anthroposophy while studying philosophy at Kenyon College, graduating in 2007. He founded the newsletter Deepening Anthroposophy in 2012, and currently works as the editorial director of Chadwick Library Press, working on translations of Rudolf Steiner's books and related anthroposophical texts.



Presenter Biographies

Entering into Responsibility



Claus-Peter Röh has been a Waldorf teacher since 1983. In 2020 - after 10 years of co-leadership in the Pedagogical Section at the Goetheanum - he became member of the leadership of the General Anthroposophical Section together with Constanza Kaliks and Peter Selg. Since he retired in 2024 he works in the field of pedagogy and in the School of Spiritual Science. Strengthening the mutual resonance and the working together of the Section fields and the School is his current research theme.



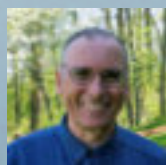
Ezra Sullivan is based at Threefold Educational Foundation and School in Chestnut Ridge, NY from which he works within the realms of spiritual research, social entrepreneurship, and organizational consulting. Ezra is the founder/director of the Threefold Youth House, an outpost of the Youth Section in North America, see here: threefold.org/youth. Contact: ezra@threefold.org



Laura Summer is co-founder of Free Columbia with Nathaniel Williams. She has been working with questions of color and contemporary art for the past 30 years, since she completed a painting training at the Atelier House School with Jennifer Thomson. Laura's approach to color is influenced by Beppe Assenza, Rudolf Steiner, and by Goethe's color theory. Her work, to be found in private collections in the US and Europe, has been exhibited at the National Museum of Catholic Art and History in New York City and at the Sekem Community in Egypt. She founded two temporary alternative exhibition spaces in Hudson NY: 345 Collaborative Gallery and Raising Matter - this is not a gallery. She has published seven books, four with painting and drawing exercises and three with stories.



Sea-Anna Vasilias graduated from the School of Eurythmy at Eurythmy Spring Valley, Sea-Anna has been a member of the Eurythmy Spring Valley Ensemble since 2011 and a member of the School of Eurythmy faculty since 2012. She leads public eurythmy courses and workshops within the contexts of biodynamic agriculture, Biography and Social Art, the Christian Community Church, and the Anthroposophical Society in North America. Sea-Anna holds an MA in Performance Eurythmy from Alanus Hochschule (Germany).



Rüdiger Janisch has been working in Curative Education and teaching in professional training programs in Germany and the United States for over 40 years. A long-time student of anthroposophy, he serves on the Collegium for the School of Spiritual Science in North America. Having taught many different aspects of anthroposophy and Curative Education, he currently is focused on action research and the development of artistic and experiential approaches to the understanding of the human being.