THE LISTENER

The Threefold Community Newsletter

NOVEMBER 2025





COVER ART BY LUCIEN DANTE LAZAR

"ENCOURAGEMENT MADONNA"

Threefold Community Contacts

The Christian Community

15 Margetts Rd. Monsey, NY 10952
Rev. Aaron Mirkin – +1 845 906 0842
aaronmirkin@gmail.com
http://christiancommunitysv.org/

Eurythmy Spring Valley

260 Hungry Hollow Road
Chestnut Ridge, New York 10977
Phone: 845-352-5020 Ext. 113
Fax: 845-352-5071
www.eurythmy.org
info@eurythmy.org

The Fellowship Community

241 Hungry Hollow Rd
Chestnut Ridge, NY 10977
Phone: 845-356-8494 ext.2
Fax: 845-356-8468
www.fellowshipcommunity.org
rsffoffice@fellowshipcommunity.org

Fiber Craft Studio

Orchard House
275 Hungry Hollow Rd
Chestnut Ridge, NY 10977
845-425-2891
information@fibercraftstudio.org
www.fibercraftstudio.org

Green Meadow Waldorf School

307 Hungry Hollow Road
Chestnut Ridge, New York 10977
Phone: 845-356-2514
Fax: 845-356-2921
www.gmws.org
info@gmws.org

The Hungry Hollow Co-op

841 Chestnut Ridge Road
Chestnut Ridge New York 10977
Phone: 845-356-3319
Fax:845-356-3954
www.hungryhollow.org
info@hungryhollow.org

The Pfeiffer Center

260 Hungry HollowRoad
Spring Valley, NY 10977
Phone: 845-352-5020,ext.120
Web: www.pfeiffercenter.org
E-Mail: info@pfeiffercenter.org

Sunbridge Institute

285 Hungry Hollow Rd
Chestnut Ridge, NY 10977
Phone:845-425-0055
www.sunbridge.edu
info@sunbridge.edu

Otto Specht School

260 Hungry HollowRd
Chestnut Ridge, NY10977
Phone: 845-352-5020ext.130
https://www.ottospechtschool.org
info@ottospecht.org

The Threefold Branch of the Anthroposophical Society in America

Melissa Lyons
260 Hungry Hollow Rd
ChestnutRidge, NY 10977
melissa@threefold.org

Threefold Cafe

285 HungryHollow Road Chestnut Ridge,NY (845) 352-3130
cafe@threefold.org
www.threefoldcafeny.org

Threefold Educational Foundation

260 HungryHollow Rd
Chestnut Ridge, NY 10977
Phone: 845-352-5020
Fax: 845-352-5071
www.threefold.org
info@threefold.org

Waldorf Early Childhood Association

285 Hungry Hollow Road
Spring Valley, NY 10977
845-352-1690
www.waldorfearlychildhood.org
info@waldorfearlychildhood.org

Steiner School of Speech Arts

Red Barn Studio
Red Barn Lane
Chestnut Ridge, NY 10977
(845)356-0674
barbararenold@yahoo.com

The Listener

Adeline Lyons
308 Hungry Hollow Rd
Chestnut Ridge, NY 10977
Phone: 845 587 3100
adelineroselyons@gmail.com

Giving thanks...

To Gino Ver Eecke!

Thank you, Gino, for your graciousness and professionalism in working with us over the many years Sunbridge has been advertising in The Listener. You were by far the most reliably responsive of all our "ad reps"... and your correct comma usage was always appreciated :)
We'll miss you; be well!
Warmly,
Sunbridge Institute

Dear Gino, thank you for keeping the spirit of the Word alive at Threefold for so many years.
Daniel Bieber

Thank you for all of the years you have faithfully and steadily carried the work of getting The Listener out each month. You graciously and punctually fielded questions, generously extended deadlines, and surrounded the whole endeavor with warmth and a mood of devotion. Though on a day-to-day level, The Listener functions as a calendar for so many, informing us of what is happening, so that we know where we want to go, it also serves as a mantle of sorts for the whole community, an organ that serves a weaving together of our lives and activity. The care you took to find passages from lectures by Rudolf Steiner, placed at the beginning of each issue, revealed aspects of the foundation that nourishes the work here at Threefold. Heartfelt gratitude and thanks to you, Gino!
Melissa Lyons

Thanks Gino for all your work, patience, and flexibility. Wishing you all the blessings in your new journey! Monica Maldonado

Dear Gino - you are the epitome of faithfulness. Thank you for all you have to given to the Listener, the Threefold Community in the service of Anthroposophy.
- Tari for myself & the Fellowship Community

Gino, you have worked with such dedication, for the Threefold Community, for the Branch, for eurythmy - as a lighter and as a eurythmist in festival performances, as well as all the other work you do and have done for the larger Anthroposophical Community. And of course, your faithfulness to the community newsletter, The Listener!
Warmly and with much gratitude,
Natasha Moss

I am filled with gratitude whenever I reflect on Gino Ver Eecke's leadership of the Listener and his other contributions to the practical and spiritual life of the Threefold community. Gino stepped into the role of editor of the Listener in September 2004 after a few years of instability at the newsletter when it was far from clear how, or even if, the venture could go on. He quickly set about reshaping the publication for a new era. He brought an innovative spirit combined with a steady hand and technical ability, quite a unique combination and just what was needed at the time. He has remained steadfastly devoted until just this past month, when he handed over the reins to Adeline. And "editor" alone does not capture the scope of all that he did as developer, curator, publisher, printer, writer, contributor, shipper; in other words, whatever was needed to ensure that this important organ of communication in the community was able to continue. But, along with his stewardship of the Listener, Gino also took on leadership roles in the work of the Threefold Branch and his strong support of the work of the School of Spiritual Science. Testimony to his effectiveness is the fact that all these activities are well poised for the future now that Gino has had to move on. Through all that he does, Gino's deep commitment to anthroposophy and Rudolf Steiner shines through. In his quiet way, Gino has been able to discern where his talents are needed and has worked selflessly in the service of his ideals and in support of community life at Threefold. Ray Manacas

To Gino, thank you for your decades-long stewardship of The Listener!

Most steadfast, faithful, punctual, open, kind, even-tempered,
never missing an edition, delivering it to the most unlikely places,
bringing calendars, soul calendars, lectures, and words by Steiner,
selfless, going beyond the call of duty, using beautiful images,
always in service of anthroposophy and the people in the community,
much missed.



P.S. Trying to encompass all of the ways you have been the leaven, the voice,
the gatherer, and the connector, bringing so many people together,
would take volumes.
Just by reading one of your Listener editions,
we have thankfully followed the invaluable calendar,
come to know each endeavor in the Threefold community
through their monthly activities,
and have joyfully noted the festivals, special events, concerts, plays, and visitors
that deeply enriched our community life.
All of these invaluable offerings were given artistically, devotedly,
and with so much care.

Thank you indeed, Gino!
From all your friends at Eurythmy Spring Valley

NOVEMBER

Saturday 1	9:00 AM - 3:00 PM / Beginning Anthroposophy: Goethean Science with Jon McAlice / Threefold Youth House 9:00 - 5:00 / Tone Eurythmy Workshop for professional eurythmists with Dorothea Mier / ESV

There flourish in the sunlight of my soul
The ripened fruits of thinking;
To conscious self-assurance
The flow of feeling is transformed.
I can perceive now joyfully
The autumn's spirit-waking:
The winter will arouse in me
The summer of the soul.

FROM RUDOLF STEINER'S CALENDAR OF THE SOUL, WEEK 30

TRANSLATION RUTH & HANS PUSCH

Sunday 2	2:30 PM / Autumn Nature Walk with Kenneth Melia / Fellowship
Monday 3	7:30 PM Monday Night Music Salon / at the Christian Community Church
Tuesday 4	6:30 PM / Threefold Lyre Ensemble for Intermediate & Advanced Players with Saeko / Main House Livingroom
Wednesday 5	7:30 PM Sideroom | Threefold Branch of the Anthroposophical Society
Thursday 6	9:45 am – 10:45 am / Eurythmy Leading into Advent – Intermediate Public Eurythmy Course with Sea-Anna Vasilas / ESV 7:00 PM Fellowship Community Choir in the Goethe Room
Friday 7	
Saturday 8	9:25 AM / First Class of the Spiritual Science / Fellowship Community 9:00 - 5:00 PM / Cover Crops, Compost, & Seed Saving Basics – One Day Biodynamic Workshop / Pfeiffer Center 8:00 pm / All Souls Festival / Threefold Auditorium

The light from spirit depths
Strives to ray outwards, sun-imbued;
Transformed to forceful will of life
It shines into the senses' dullness
To bring to birth the powers
Whereby creative forces, soul-impelled,
Shall ripen into human deeds.

FROM RUDOLF STEINER'S CALENDAR OF THE SOUL, WEEK 31

Sunday 9

9: 25 AM / First Class of Spiritual Science / Threefold Auditorium

9:30 AM Christian Community | Sunday Service for Children

10:30 AM Christian Community | The Consecration of the Human Being

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Monday 10

7:00 PM - 9:00 PM / Community Talk on Substance Use and Social Media, a Presentation by Aaron Ping / Green Meadow, Rose hall

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Tuesday 11

6:30 PM / Threefold Lyre Ensemble for Beginners with Saeko / Main House Livingroom

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Wednesday 12

9:40 am, 11:15 am, and 1:45 pm / The Life and Work of John Milton – Three Open Sessions by Cliff Venho of the Ongoing Poetics / ESV

Thursday 13

9:45 am – 10:45 am / Eurythmy Leading into Advent – Intermediate Public Eurythmy Course with Sea-Anna Vasilas / ESV

7:00 PM Fellowship Community Choir in the Goethe Room

7:30 PM / Threefold Youth Section Meeting / Threefold Youth House

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Friday 14

9:00 am – 10:00 am / An Introduction to the Art of Eurythmy Continues Public Eurythmy Course with Sea-Anna Vasilas / ESV

Saturday 15

9:00 AM - 3:00 PM / Beginning Anthroposophy Intro Course: Anthroposophical Medicine with Steven Johnson / Threefold Youth House

11:00 AM / Applied Arts Program: Online Open House

8:00 pm / The Storm" with "A Shovel of Stars Overhead: Where to? What Next?" Autumn Evening Performance by the ESV Ensemble / Threefold Auditorium,

I feel my own force, bearing fruit
And gaining strength to give me to the world.
My inmost being I feel charged with power
To turn with clearer insight
Toward the weaving of life's destiny.

FROM RUDOLF STEINER'S CALENDAR OF THE SOUL, WEEK 32

Sunday 16	9:30 AM Christian Community | Sunday Service for Children 10:30 AM Christian Community | The Consecration of the Human Being
Monday 17	
Tuesday 18	6:30 PM / Threefold Lyre Ensemblefor Intermediate & Advanced Players with Saeko / Main House Livingroom
Wednesday 19	7:30 PM Sideroom | Threefold Branch of the Anthroposophical Society
Thursday 20	9:45 am – 10:45 am / Eurythmy Leading into Advent – Intermediate Public Eurythmy Course with Sea-Anna Vasilas / ESV 7:00 PM Fellowship Community Choir in the Goethe Room
Friday 21	9:00 am – 10:00 am / An Introduction to the Art of Eurythmy Continues Public Eurythmy Course with Sea-Anna Vasilas / ESV 4:00 PM / Speech School End of Term: Open Dress Rehearsal / GMWS Music Room
Saturday 22	4:00 PM / Speech School End of Term: Open Dress Rehearsal / Goethe Room

I feel at last the world's reality
Which, lacking the communion of my soul,
Would in itself be frosty, empty life,
And showing itself powerless
To recreate itself in souls,
Would in itself find only death.

FROM RUDOLF STEINER'S CALENDAR OF THE SOUL, WEEK 33

Sunday 23	9:30 AM Christian Community | Sunday Service for Children 10:30 AM Christian Community | The Consecration of the Human Being 4:00 PM / Speech School End of Term / Red Barn Studio
Monday 24	
Tuesday 25	6:30 PM / Threefold Lyre Ensemble for Beginners with Saeko / Main House Livingroom
Wednesday 26	7:30 PM Sideroom | Threefold Branch of the Anthroposophical Society
Thursday 27	7:00 PM Fellowship Community Choir in the Goethe Room
Friday 28	
Saturday 29	
Sunday 30	9:30 AM Christian Community | Sunday Service for Children 10:30 AM Christian Community | The Consecration of the Human Being

Dear Community,

We kick off the month with the Sun moving into the constellation of The Scales on November 1st. The Sun, our sense of self that reaches its full glory in Leo, must pass through a process of analysis and refinement in The Virgin before being mature enough for successful relating in Libra. Harmonious relationships are the essence of this sign, along with the beauty and tranquility that arise from a proper balance of opposites. From a tropical (or seasonal) perspective, we are well past the Autumn equinox and have entered into the depths of the Scorpion. Now is the time for rampant outer activity to cease, and to reestablish a balance between the mind and body through the heart. Patience, humility, and self-sacrifice are required to align with the spiritual impulse of the Scales. The incessant demands of our mind must be set aside to enter the inner spaciousness that Libra offers. From that point of stillness, the proper relationship between the various elements of our life becomes apparent, and our Scales can be tipped into balance.

On November 5th, we will witness a full moon in the constellation of Aries, the Ram. A fulfilling and sustainable relationship is a dance between two autonomous individuals, and the separative force of The Ram will compel us to remain rooted in our individuality. While an unconscious expression of Libra seeks wholeness through their partner, an individuated Libran can engage in a dynamic exchange of energy that is creative and uplifts the Higher Self of both parties. This process isn't all fun and games, as the encounter made with "the other" in Libra inevitably results in a purgation, death, and resurrection of the self in The Scorpion. In Scorpio, we meet with the shadow, and if we are willing, Mars will give us the courage to do so. Mars, who also enters a new constellation on November 1st, will be connected with the depths of his strength in The Scorpion. The Warrior rules both Aries and Scorpio, giving him considerable influence over this culmination of energy reached in The Ram. The balance needed in Libra must come about through the exercise of our will. Scorpio and Aries are the "feminine" (water) and "masculine" (fire) sides of this planet, and only by a conscious encounter with the inner self (Scorpio) can we be initiated into a greater level of independence (Aries) needed for healthy relationships (Libra)

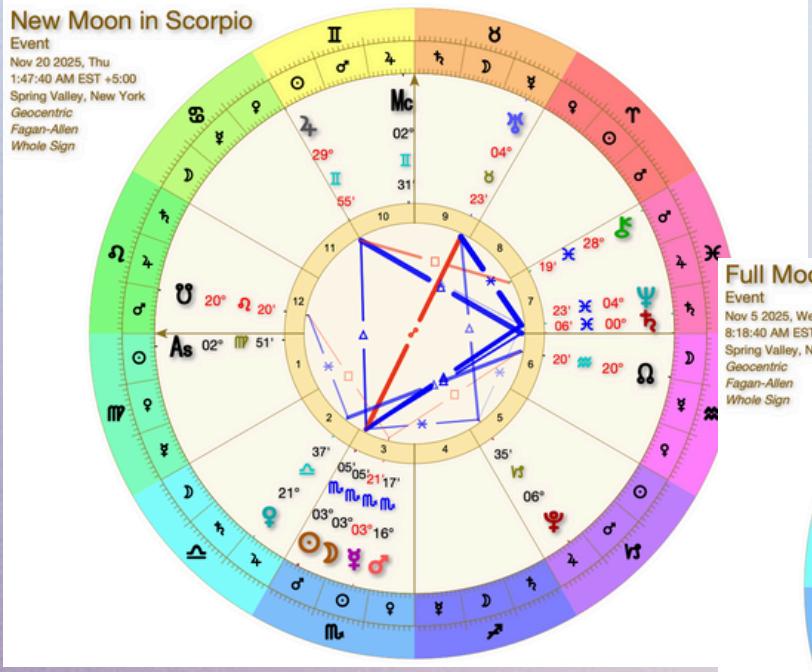
Venus is on our side this month and will encourage us to express ourselves creatively when she joins the Sun in The Scales on November 14th. Integration of the shadow in Scorpio can be achieved through the creative pleasure experienced by Venus in her "domicile" (from the Latin "domus", meaning home), Libra. Venus and Mars will both be at their strongest, and yet traditional astrologers would say that they are "out of aspect," meaning that they are both in the other planet's blind spot. These two aren't in a relationship with each other because they don't see each other. We will have to make room for a distinctive experience of both: that of feeling, and that of thinking (air). "If one is in Saturn," writes Thomas Moore in The Planets Within, "his heaviness is acknowledged clearly and given space and time to resonate; if Venus presses,

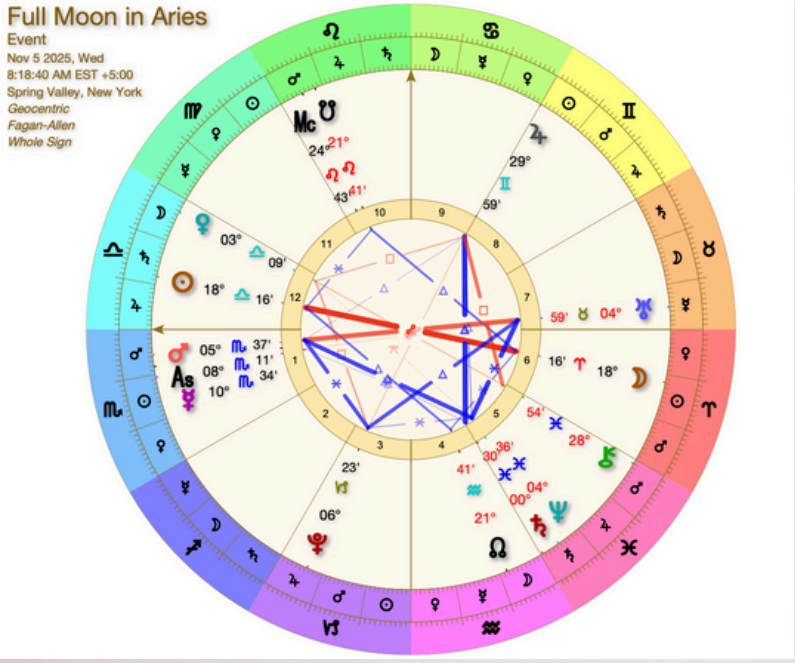
her voice is allowed to sing through with its one timbre" (197). The anger, passion, and drive unleashed by Mars must be tempered by the artistic touch of Venus, but only after we've connected to the raw energy of Scoprio through our feelings.

On the new moon in Scorpio on November 20th, we enter the cave to hibernate, rejuvenate, and release. A retrograde (backwards-moving) Mercury in this same sign will want very little to do with the outer world. What will occupy the mind during this half of the month will be the dreams and moods of the individual. A retrograde Uranus in Taurus will be exactly opposite this new moon, which will catalyze the formation of new habits in relation to the body and material needs. Mental, emotional, and physical breakdowns are possible during a transit like this, so we should prepare for a period of disintegration. The question is whether this death will be allowed to occur and experienced in full awareness. Make room for rest this month!

Until next time,
Ben Kibby

***In the text, I refer to planetary positions in the unequal division of the constellations, or the astronomical zodiac used by the astrosopher Willi Sucher and the Stella Natura planting calendar. However, because of the limitations of my current software, the images below reflect a close approximation to the original equal division of the constellations used by Babylonian and Hellenistic astrologers.





Reflecting on The Portal of Initiation...

An Interview with James Kuhn, actor who played Johannes

It's been about three weeks since you played Johannes in the first Mystery Drama. Now that you've had time to rest and reflect, what's immediately living in you? What's next?

James: How best to stabilize, anchor the ship, and get ready for the next journey! The play was a threshold between preparatory work with Johannes and the aftermath. It put a different lens on the world. Subtle, because I'm not going method or feeling his feelings—I'm witnessing them.

On a personal level, how has witnessing Johannes's feelings transformed your relationship to the world?

James: It schooled me in practicing calm, pacing my space, my output, and my input. Near the end of rehearsals, I stopped running monologues at full speed and energy. I just ran the text, so when full-cast time came, it was available to slip into and play.

What about playing Johannes makes you leap toward the future with enthusiasm? Why do you want to play him again?

James: I'm not sure I do. Maybe Johannes wants me to—but others certainly do. It was one of the greatest challenges I've taken on. It transformed my capacities in speech and drama. The text didn't inspire an easy dramatic interpretation. I brought it forward mainly through Chekhov's and Steiner's indications—especially gesture, imagination, and its connection to speech. That's the facility I want to carry into other projects. And the story itself has substance.

How did this Mystery Drama differ from other plays and characters you've done?

James: Obvious things: originally in dense German, iambic pentameter, translated into English—a cluster of self-reflexive, winding language that doesn't move straightforwardly like modern English. It harkens back to older colonial or Greek-influenced English. Much of the material isn't about sense-perceptible subjects. It demands imagination, a step beyond day-to-day picturing—beyond Shakespeare or modern playwrights

Last question: give the Steiner School of Speech Arts a shout-out. Why join it? What did it give you for Johannes?

James: It brought me back to speech and language with joy and clarity in my feeling life. It gives a continual connection to inspiration in the word. In my second year, moving into voice placements—the vowels—it carries feelings into activity, not passivity. It's effective training for anyone in language, pedagogy, or writing. It brings vitality to literary pursuits beyond pure intellect, and specificity to dramatic efforts beyond pure emotion. As dramatic arts align more with speech formation, they'll marry and create a prosperity of artistic enterprise found nowhere else.

The Soul selects her own Society –
Then – shuts the Door –
To her divine Majority –
Present no more –

Unmoved – she notes the Chariots – Pausing –
At her low Gate –
Unmoved – an Emperor be kneeling
Upon her Mat –

I've kown her – from an ample nation –
Choose One –
Then – close the Valves of her attention –
Like Stone –

–by Emily Dickinson



From "Revelations" painting by Bonnie Manacas

The Threefold Branch of the Anthroposophical Society in America

The Threefold Branch meets every Wednesday at 7:30 PM
in the Side room of the auditorium. All are welcome.

When the soul enjoys any event, at the moment of enjoyment, it actually is joy insofar as it is conscious of being anything. Joy experiences itself in the soul. The soul is one with its experience of the world. It does not experience itself as something separate that feels joy, admiration, delight, satisfaction, or fear. It actually is joy, admiration, delight, satisfaction, and fear. If the soul would always admit this fact, then and only then would the occasions when it requires the experience of the outer world and contemplates itself by itself appear in the right light. These moments would then appear as forming a life of quite a special character, which at once shows itself to be entirely different from the ordinary life of the soul. It is with this special kind of life that the riddles of psychic existence begin to dawn upon our consciousness. And these riddles are, in fact, the source of all other riddles of the world. For two worlds—an outer and an inner—present themselves to the spirit of man. directly the soul for a longer or shorter time ceases to be one with the outer world and withdraws into the loneliness of its own existence.

Now this withdrawal is no simple process, which, having been once accomplished, may be repeated in much the same way. It is much more like the beginning of a pilgrimage into worlds preciously unknown. When this pilgrimage begins, every step made will call forth others and will also be the preparation for these others. It is the first step that makes the soul capable of taking the next one. And each step brings fuller knowledge of the answer to the question: 'What is Man in the true sense of the word?' Worlds open up which are hidden from the ordinary conception of life. And yet only in those worlds can the facts be found which will reveal the truth about this very conception. And even if no answer proves all-embracing and final, the answers obtained through the soul's inner pilgrimage go beyond everything which the outer senses and the intellect bound up with them can ever give. For this 'something more' is necessary to man, and he will find that this is so when he really and earnestly analyses his own nature.

From "A Road to Self Knowledge" by Rudolf Steiner, First Meditation

Steiner School of Speech Arts

Steiner School of Speech Arts End-of-Term Open Rehearsal
Friday, November 21, 2025 at 4pm
In the Music Room at Green Meadow

Steiner School of Speech Arts End-of-Term Open Dress Rehearsal
Saturday, November 22, 2025 at 4pm
In the Goethe Room



ESV Courses and Events in November 2025

Saturday, November 1, 2025, 9 am – 10:30 am, 11 am – 12:30 pm, 3:30 – 5 pm
A Tone Eurythmy Workshop on Mozart's Ave Verum with Dorothea Mier for Professional Eurythmists
School of Eurythmy, 289 Hungry Hollow Road Chestnut Ridge, NY 10977

Thursdays, November 6-20, December 4-11, 2025, 9:45 am – 10:45 am
Eurythmy Leading into Advent from Outer Darkness to Inner Light
Intermediate Public Eurythmy Course with Sea-Anna Vasilas
School of Eurythmy, 289 Hungry Hollow Road, Chestnut Ridge, NY

Saturday, November 8, 2025, at 8:00 pm
All Souls Festival
Threefold Auditorium, 260 Hungry Hollow Road, Chestnut Ridge, NY

Wednesday, November 12, 2025, at 9:40 am, 11:15 am, and 1:45 pm
The Life and Work of John Milton
Three Open Sessions by Cliff Venho of the Ongoing Poetics
School of Eurythmy, 289 Hungry Hollow Road, Chestnut Ridge, NY 10977

Fridays, November 14-21, December 5-12, 2025, 9:00 am – 10:00 am
An Introduction to the Art of Eurythmy Continues
Public Eurythmy Course with Sea-Anna Vasilas
School of Eurythmy, 289 Hungry Hollow Road, Chestnut Ridge, NY

Saturday, November 15, 2025, at 8:00 pm
"The Storm" with "A Shovel of Stars Overhead: Where to? What Next?"
Autumn Evening Performance by the ESV Ensemble
Threefold Auditorium, 260 Hungry Hollow Road, Chestnut Ridge, NY 10977



For more information about the events, courses, trainings, please visit our website at eurythmy.org.
You can also email us at info@eurythmy.org.

THREEFOLD
COMMUNITY FARM



Soil, Compost, Cover Crops & Seed Saving Basics

ONE-DAY BIODYNAMIC WORKSHOP • NOV 8, 2025 9-5PM

In the classroom, Mac Mead explores the relationship of soil science and spiritual science. In the garden, we'll dig in and get our hands dirty! We'll also gain practical and vital knowlege on seed saving basics **Tuition: $125**

Scan to register

www.threefoldcommunityfarm.org • @threefoldcommunityfarm

The Pfeiffer Center
At Threefold Community Farm

Beginning Anthroposophy
The Threefold Course

Saturday November 1, 2025
Goethean Science
with Jon Mcalice
of The Nature Institute

Saturday November 15, 2025
Anthroposophical Medicine
with Dr. Steven Johnson

11am to 3pm with lunch break
Drop-ins Welcome!
Sliding Scale $0-$100
308 Hungry Hollow Road

More information and to register now!
threefold.org/introcourse
Contact: Ezra Sullivan, ezra@threefold.org

Online Open House

Applied Arts Program: Nov. 15, 11am-12pm

A Four-Year, Part-Time, In-person Training for Teachers of Handwork

Heather Collis Puro and Chris Marlow, Program Co-Directors

14th Cycle starts March 15 – 20, 2026

This part-time, four-year professional training for handwork teachers meets for two weeks each summer and one week each winter, covering two grades per year. In the program, students hone their handwork skills, strengthen their capacities, and deepen their creative potential. Learning how to bring these experiences to children is at the heart of the Applied Arts Program. Though presented primarily in the context of Waldorf education, the program is equally beneficial for teachers in all kinds of schools, including homeschool settings.

Contact us at information@fibercraftstudio.org for the link to our virtual Open House: November 15, 11am-12pm.








From Sheep to Yarn

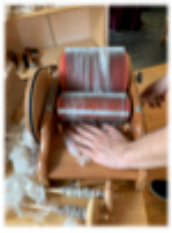
Spindle Spinning: An Experience of Fiber Transformation

with Chris Marlow

Four Sundays: January 18 & 25; February 1 & 15

1 pm – 5 pm $395, all materials included

Spindles are among the earliest human tools, and as woven textiles developed, spinning became an integral part of the rhythm of life for thousands of years. While it is no longer required, spindle spinning remains an archetypal activity, adding creativity to our knitting, crochet, and weaving projects. It is meditative, requires focus, and brings great satisfaction. In this four-session course, we will spin with animal fibers, primarily wool, strengthening our skills and experimenting with different breeds to create sample skeins for a weaving project.



Fiber Craft Studio
THREEFOLD EDUCATIONAL CENTER

275 Hungry Hollow Rd. • Chestnut Ridge, NY 10977 • 845-425-2891
www.fibercraftstudio.org • information@fibercraftstudio.org



Workshops & Events *COMING UP!!*

ONLINE **NOVEMBER 7-8 / JANUARY 16-17 / MARCH 6-7**
Building Reciprocal Relationships with Our Indigenous Communities • HAWI

ONLINE **NOVEMBER 21-22 / JANUARY 23-24 / FEBRUARY 27-28 / APRIL 17-18**
High School Teacher Education Classes • Stephen Sagarin & program faculty

ONLINE **JANUARY 9-10 / FEBRUARY 7**
Bringing Diverse Music to Your Classroom • Jayanthi Bunyan

IN PERSON! **JANUARY 23-24**
Waldorf Weekend *Introductory Workshop* • Meggan Gill & Elizabeth Hall

ONLINE **FEBRUARY 6-7 / MARCH 13-14**
Creating, Implementing & Sustaining a Feedback Culture • Jessica & Joachim Ziegler

ONLINE **APRIL 24-25**
Introduction to **"Grounded in Practice" Foundation Studies** • Sarah Nelson & Rubeena Sandhu

Admissions Meet & Greets

ONLINE **FEBRUARY 11: Early Childhood Teacher Education**
ONLINE **FEBRUARY 18: Elementary / World Languages Teacher Education**
ONLINE **MARCH 4: High School Teacher Education**

Details & registration: **sunbridge.edu**

Sunbridge Institute

Full Member: AWSNA / WECAN
MEd / MALS Partner: SUNY Empire State

205 Hungry Hollow Road, Chestnut Ridge, NY 10977
info@sunbridge.edu / 845-425-0055 x20

HOLIDAY FAIR & Craft Sale



SCAN ME

Enjoy children's activities, handmade crafts, music, puppet plays, food, friends, roasted chestnuts and fresh pressed cider!

DECEMBER 5TH 2PM - 8PM & DECEMBER 6TH 10AM - 5PM

Come and play the lyre together!

Threefold Lyre Ensemble is starting,

for both experienced and brand-new lyre players!

All are welcome!



One of the world's first lyre ensembles, in Sonnenhof Arlesheim, 1928

The modern (chromatic) lyre was born out of anthroposophy in Dornach, Switzerland in **1926**, the same year the Threefold Community was founded. What does it mean that a musical instrument is 99 years old? How could the lyre be a musical instrument for the future and community building? Come and find out!

November Rehearsals

Tuesdays, 11/4 and 11/18 for intermediate & advanced players (only for those who have previously played the lyre)

Tuesdays, 11/11 and 11/25 for beginners (including those who have never played the lyre before, are not accustomed to playing music or/and do not read musical notation)

We will meet in **Main House Living Room** (285 Hungry Hollow Rd)
from **6:30pm to 7:30pm**

The beginners' group is open to everyone. Please text or email Saeko by noon of the day of the rehearsal, if you wish to join this group, so that the correct number of instruments can be prepared each time. Donations are appreciated.

Saeko Shibayama (Cohn) 917-880-0195 fivepekingese@gmail.com

Come join in making beautiful sounds!

The Fellowship Community Choir takes place in the Hilltop House Goethe Room. We meet on Thursday evenings 7:00-8:00 pm.

If you are in the general neighborhood, consider yourself invited! We sing a variety of classical, folk, and seasonal music. No previous musical education is required. Commitment is not necessary: come when you like. We are respectful of your time and ALWAYS end at 8:00. Jennifer Kleinbach leads the group with the able support of Larry Carter.

We meet most Thursdays. Sometimes cancellation is necessary. If you would like to be on a list to receive a weekly reminder or be notified of cancellation, please give your email address to Jennifer: jennykbach@gmail.com.
If you like to sing—or if you would like to like to sing—come on Thursday. Even if you are shy, you will feel happy at the end of the hour.

Remember: Cafe Library

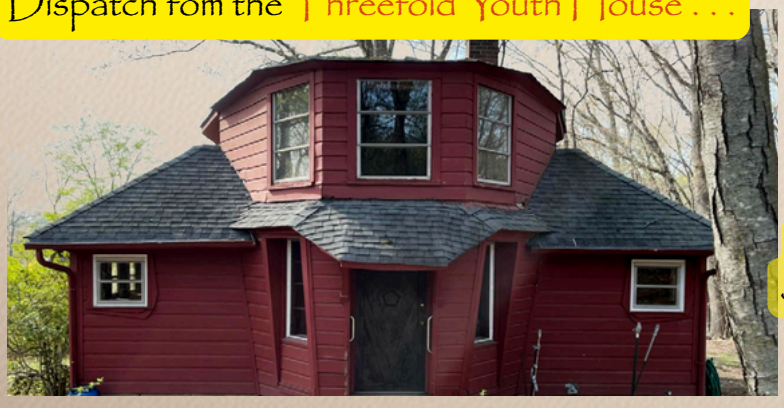
There are some shelves of books in the inner dining room of the Threefold Cafe that are FREE

This also means that you can drop your unused books there for other people to peruse and maybe keep

This fosters a little Threefold library for us all to tend & lend!

7:00 PM - 9:00 PM / Community Talk on Substance Use and Social Media, a Presentation by Aaron Ping / Green Meadow, Rose hall

Dispatch fom the Threefold Youth House . . .



Join us for a Threefold Youth Section Gathering Every other Thursday at 7:30pm
Next meeting November 13th

Classifieds

Sunday, November 2nd
2:30-3:30 PM "Autumn Nature Walk with Kenneth Melia - meet at the Fellowship Community Hilltop House main entrance. free/all welcome

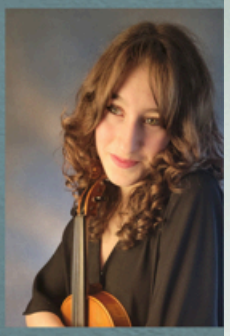
Certified Advanced Rolfer Eric Shah has been a manual therapist and movement educator for over 27 years. Rolfing Structural Integration restores flexibility, revitalizes energy, enhances postural efficiency, and enables the body to regain its natural integrity in form, function, and movement.

Please call for a free phone consultation.

The Fellowship Medical Offices: 241 Hungry Hollow Rd. Chestnut Ridge, NY 10977
Phone: 310.351.8511
Email: ericscottshah@gmail.com
Website: ericshah.com

Violin Practice Buddy

Friendly support for beginner violin students in cooporation with private violin teachers offered by a Waldorf graduate



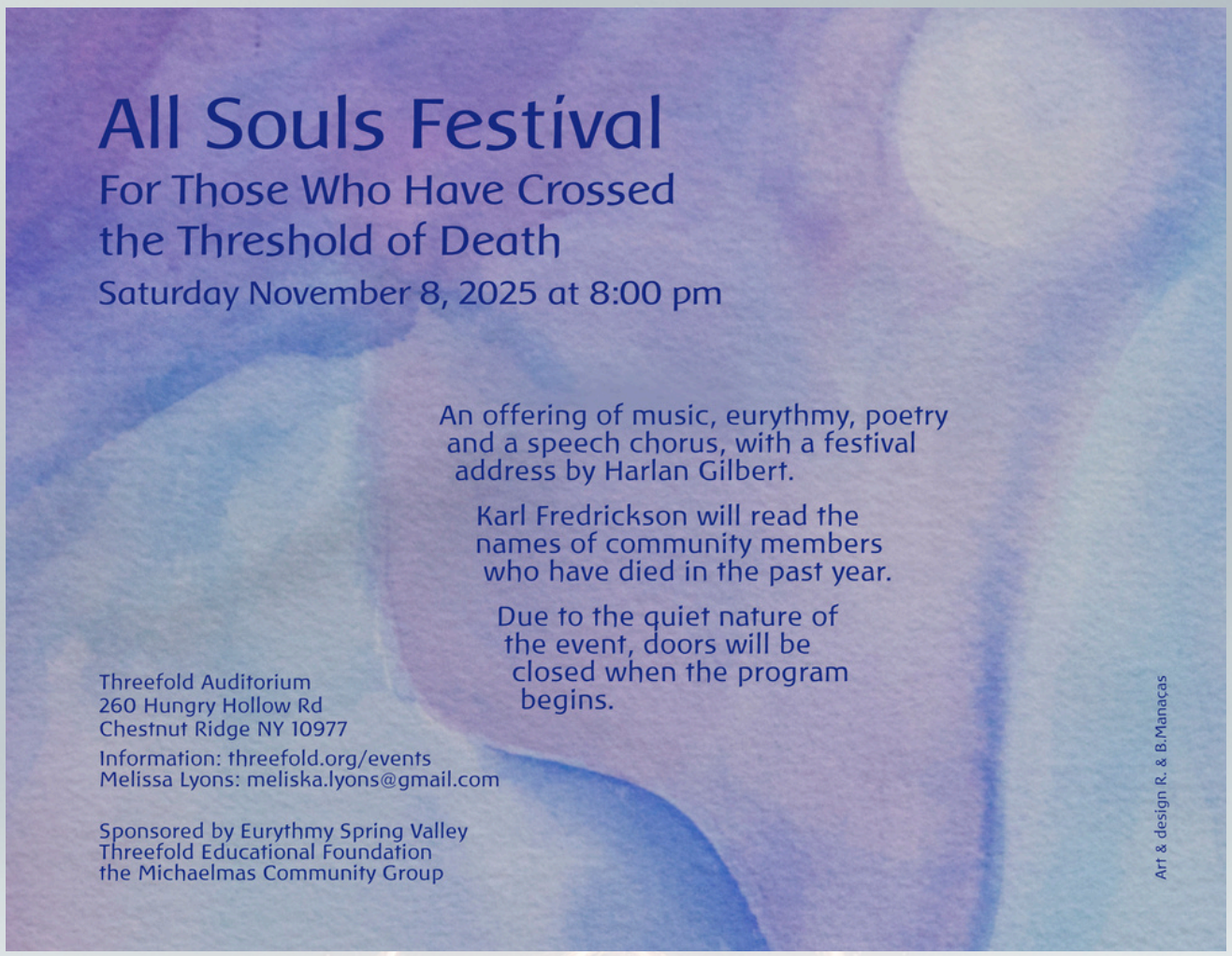
The art of music has always been a true joy of mine, and being able to share this gift with young beginner violinist is both a great honor and privilege. As a recent graduate of Green Meadow, and a violinist for over 10 years, I am delighted to share my passion and knowledge with aspiring musicians.

Rates
I charge $10 for 15 minute sessions
Special family rates available

Contact
For more information please contact Zoe Photiadis at Zoe.photi@icloud.com or through my cell- 845-828-2093

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My name is James Kuhn, and I am in my second year of speech training at the Steiner School of Speech Arts. I have five years of experience in the arboriculture industry. I'm happy to handle any tree service projects, including pruning and removals. If there is a need for full removal of logs, brush, and debris, I will subcontract with the appropriate individuals. Please get in touch with me at 518-965-1892. Thank you for your interest and support.



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Spring Valley, NY 10977

If you would like to contribute an article or your artwork to a future issue of The Listener, please email me at adelineroselyons@gmail.com

